

bio

CAREER HIGHLIGHTS

Associate Creative Director, Revel (An Infogain Company)

Seattle | January 2020 - June 2023

Revel is the human-centered design component of Infogain's end-to-end digital offering. In addition to significant internal branding and marketing initiatives, my time at Revel included projects for companies such as Neighborly, HP, FedEx, Stanley Black + Decker, and Microsoft.

Associate Creative Director, Garrigan Lyman Group

Seattle | November 2010 - March 2017

I spent the majority of my time with GLG focused on e-commerce and digital marketing for companies such as T-Mobile, Microsoft, and Toyo Tires. I also had the honor of managing and mentoring a team of 3-5 designers, production specialists, and copywriters.

Associate Creative Director, Razorfish

Seattle | January 2006 - September 2010

Razorfish provided generous access to challenging project for huge corporations, not only resulting in successful creative outcomes, but also invaluable management, leadership, and presentation experience.

ENDORSEMENT

[Mike's] capacity to generate impactful outcomes from seemingly ambiguous situations is a testament to his abilities.

The strong relationships Mike cultivates with teammates, clients, and stakeholders directly result from his open lines of communication and positive perspective. His inherent problem-solving skills shine through in his knack for distilling detailed information into innovative, actionable design approaches.

Never one to back down from a design challenge, Mike's unique skill set, tireless drive, and optimistic attitude make him an invaluable team member. His determination to succeed is evident in every role he assumes.

James Watson, Executive Creative Director, Revel

CAREER OBJECTIVE

THE SUCCESS OR FAILURE OF GRAPHIC DESIGN is never dependent upon any single individual's contributions. Only in a collaborative situation where staff, employer, and client understand the unique benefits of the creative process can true problem solving occur. This is a wonderful experience—and it's in this rare situation that I wish to find myself; not applying a fresh coat of paint to hide rust or neglect, but to actually help develop and revitalize visual communications.

EDUCATION

BFA in Graphic Design | School of Visual Communications, University of Washington

INSPIRATIONAL QUOTE

Tragedy is when I cut my finger. Comedy is when you walk into an open sewer and die.

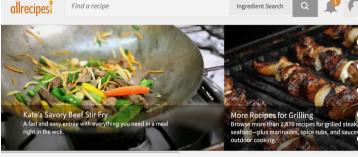
Mel Brooks







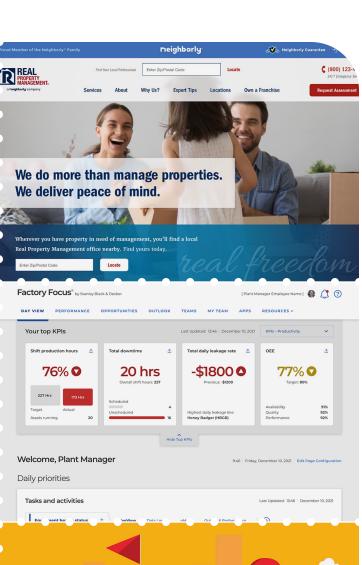


















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neighborly

a community of home service experts

Stanley Black & Decker

Microsoft

TOYO TIRES

driven to perform

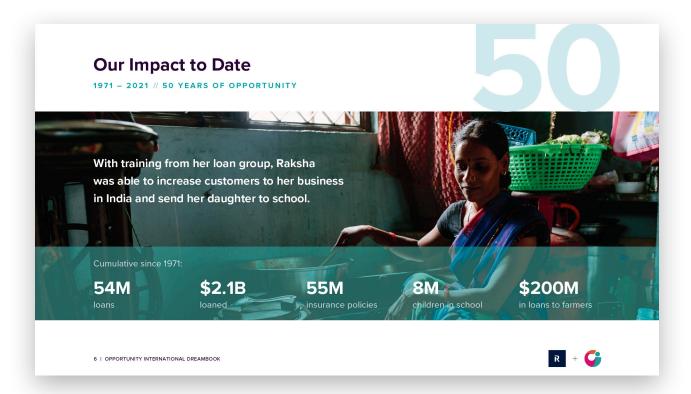
T··Mobile

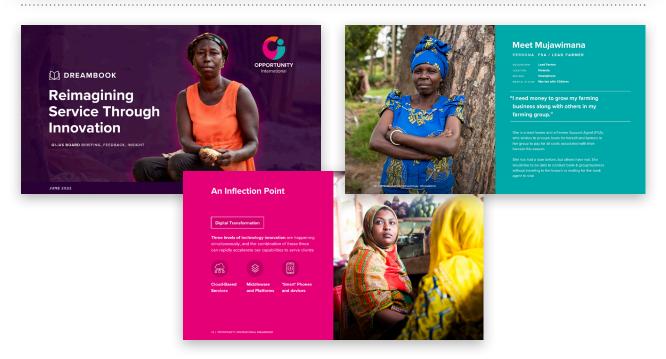
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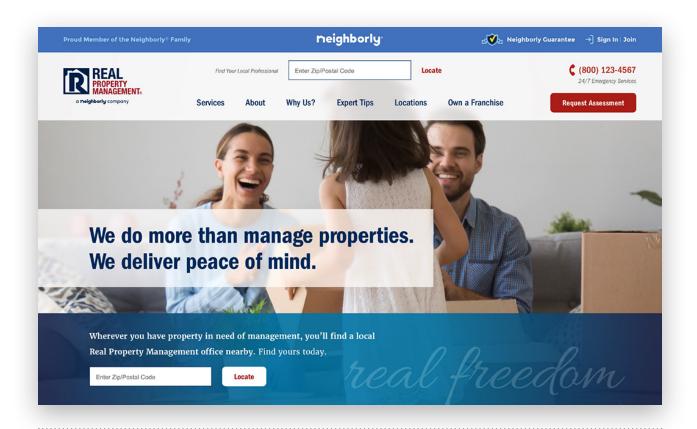




CLIENT Opportunity International : TITLE DreamBook : DISPLAY FORMAT POWErPoint







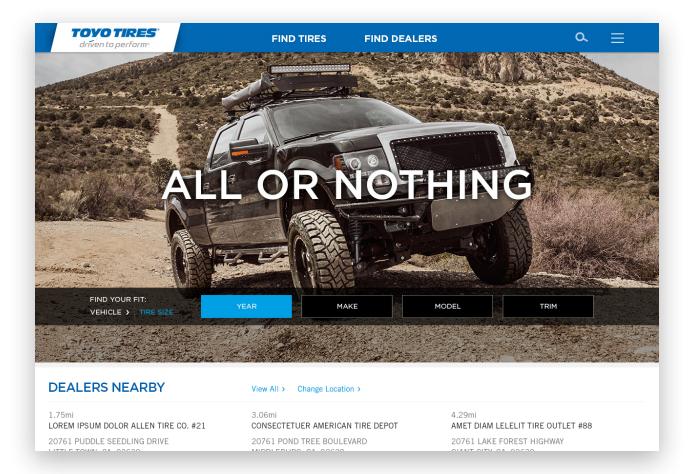


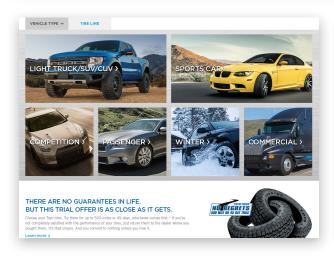


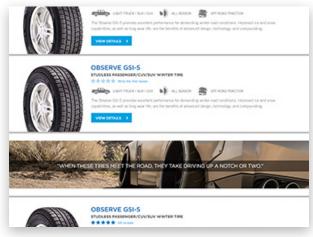
TOYO TIRES





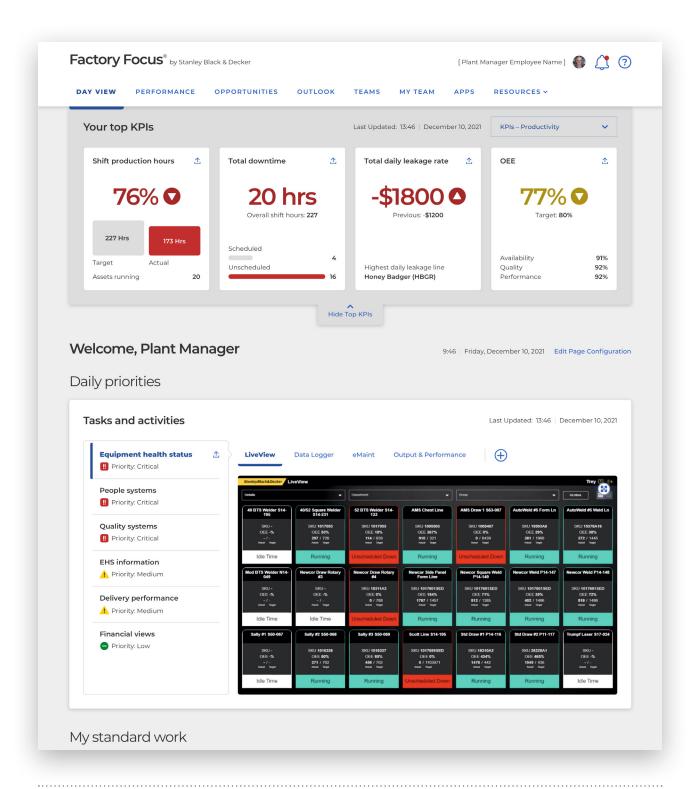






Stanley Black & Decker





T · · Mobile •





CLIENT T-Mobile : TITLE Miscellaneous Projects : DISPLAY FORMAT Digital Advertising





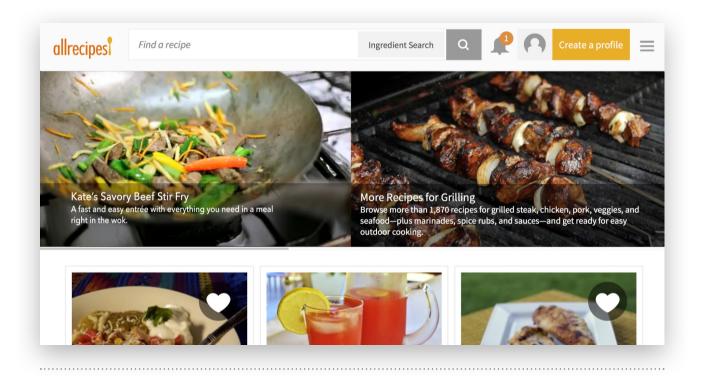
















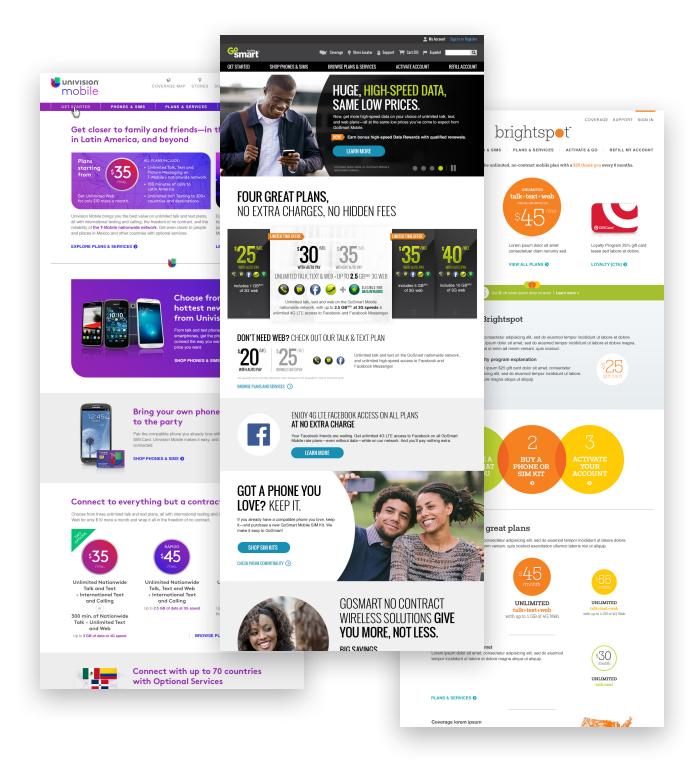












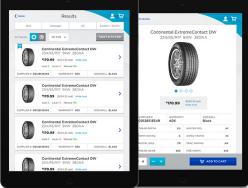
CLIENT T-Mobile : TITLE Second Brands : DISPLAY FORMAT Responsive Web

thank you

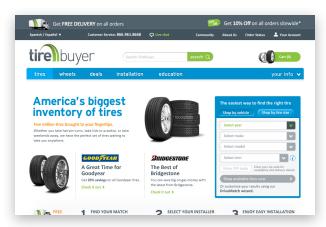
The Garrigan Lyman Group (GLG) Era: Additional Samples







AMERICAN TIRE DISTRIBUTORS [ATD] : RESELLER PORTAL : TABLET APPLICATION



TIREBUYER : B2C ADAPTIVE WEBSITE



QUANTUM : B2B ADAPTIVE WEBSITE



DREAMBOX : B2C RESPONSIVE WEBSITE



PROLITEC : B2B RESPONSIVE WEBSITE

The Razorfish Years: Additional Samples





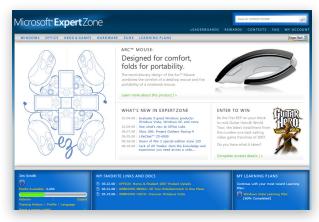
/ APPENDIX

The Razorfish Years: Additional Samples





CINGULAR WIRELESS : B2B ADAPTIVE WEBSITE



MICROSOFT : DEALER PORTAL : B2C ADAPTIVE WEBSITE



MICROSOFT : WINDOWS PHONE : KIOSK DEMO



MSN : REPUBLICRATS : BANNER ADVERTISING



MSN: WONDERWALL: BANNER ADVERTISING



SAFECO INSURANCE : VIDEO SERIES